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Scott McPherson

Scott McPherson (October 13, 1959 [Columbus, Ohio](#) – November 7, 1992 [Chicago](#)) was an American playwright.^[1]

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Life

He graduated from [Ohio University](#).^[2] In 1981, he moved to [Chicago](#), where he acted in *The Normal Heart*, and *The House of Blue Leaves*. He joined the play writing group [Chicago New Plays](#). His partner was activist and cartoonist [Daniel Sotomayor](#).^[3] He died of complications from [AIDS](#) on November 7, 1992, aged 33.^[4]

[Ohio University](#) named a new theater space for him. The [Goodman Theatre](#) and the [Victory Gardens Theater](#) have established an annual playwriting award in his name.^[5]

Family

•Parents: [Leo McPherson](#) and [Peggy Sansbury](#)

•Siblings: [Bret](#) and [Mark McPherson](#), [Steve Sansbury](#), [Hugh Sansbury](#), [Susan MacDowell](#),[Ellen Oatney](#) and [Cathy Hargett](#)

•Nieces: [Amy Brigner](#), [Meghan Boyk](#) and [Anne McPherson](#)

Awards

- 1991 [Whiting Award](#)
- 1992 [Drama Desk Award for Outstanding Play](#)
- [Oppenheimer Award](#)
- [Obie Award](#)
- [Outer Critics Circle Award](#)
- Induction into the [Chicago Gay and Lesbian Hall of Fame](#) (in 1992).^[6]

Works

- *Til the Fat Lady Sings* Ohio University
- *Scraped* Organic Theatre 1986
- *Marvin's Room* Goodman Theatre 1990

Screenplay

- *Marvin's Room* (film, 1996)
- *Legal Briefs*

References

1. BRUCE LAMBERT (November 8, 1992). "Scott McPherson; Actor, 33, Author of a Hit Stage Play" (<https://www.nytimes.com/1992/11/08/obituaries/scott-mcpherson-actor-33-author-of-a-hit-stage-play.html?pagewanted=1>). *The New York Times*.
2. "Archived copy" (https://web.archive.org/web/20101005080405/http://glhalloffame.org/index.pl?todo=view_item&item=22). Archived from the original (http://www.glhalloffame.org/index.pl?item=22&todo=view_item) on 2010-10-05. Retrieved 2010-01-02.
3. Smith, Sid (1992-11-08), "Chicago Playwright Scott Mcpherson, 33" (http://articles.chicagotribune.com/1992-11-08/news/9204110171_1_outer-critics-circle-award-aids-drama-desk-award), *Chicago Tribune*, retrieved 2010-12-01
4. Nelson, Emmanuel Sampath, ed. (2003). *Contemporary gay American poets and playwrights: an A-to-Z guide* (<https://books.google.com/books?id=tzuahdj0Q9EC&lpg=PA313>). Westport, CT & London: Greenwood Publishing Group. ISBN 978-0-313-32232-7.
5. David Richards (January 5, 1997). *A Door Left Ajar in 'Marvin's Room'* (<https://www.washingtonpost.com/wp-srv/style/longterm/movies/review97/fmarvinsroom.htm>). *The Washington Post*.
6. "Archived copy" (<https://web.archive.org/web/20151017032241/http://www.glhalloffame.org/index.pl?page=inductees&todo=year>). Archived from the original (<http://www.glhalloffame.org/index.pl?page=inductees&todo=year>) on 2015-10-17. Retrieved 2016-08-01.

External links

- "Owen Keehnen Interviews", *Queer cultural Center* (<http://www.queerculturalcenter.org/Pages/Keehnen/McPhers.html>)
- Profile at The Whiting Foundation (<http://www.whiting.org/awards/winners/scott-mcpherson#/>)
- "Scott McPherson", *doollee* (<http://www.doollee.com/PlaywrightsM/mcpherson-scott.html>)
- "Scott McPherson", *IMDb* (<https://www.imdb.com/name/nm0574259/>)

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